

objects  
for marimba, piano and electronic organ

for arielle

david toub

9/99-11/99

marimba

$\text{♩} = 100$

*mp*

piano

electronic organ

1

marimba

piano

*mp*

electronic organ

9

marimba

piano

electronic organ

17

marimba

piano

electronic organ

Measures 24-30: Marimba plays eighth-note runs. Piano plays chords and eighth-note accompaniment. Electronic organ is silent.

marimba

piano

electronic organ

Measures 31-37: Marimba and piano continue. Electronic organ enters in measure 37 with a melody (right hand) and bass line (left hand), marked *mp*.

marimba

piano

electronic organ

Measures 38-44: Marimba, piano, and electronic organ continue their parts. Electronic organ has a more active melody in the right hand.

marimba

piano

electronic organ

44

marimba

piano

electronic organ

50

marimba

piano

electronic organ

56

marimba

piano

electronic organ

63

63

63

63

marimba

piano

electronic organ

69

69

69

69

marimba

piano

electronic organ

75

75

75

75

marimba

piano

electronic organ

82

marimba

piano

electronic organ

88

marimba

piano

electronic organ

94

marimba

piano

electronic organ

100

100

100

100

100

100

marimba

piano

electronic organ

106

106

106

106

106

106

marimba

piano

electronic organ

112

112

112

112

112

112

marimba

piano

electronic organ

118

118

118

118

118

118

marimba

piano

electronic organ

124

124

124

124

124

124

*mp*

marimba

piano

electronic organ

130

130

130

130

130

130



marimba

piano

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ

Measures 169-175. The marimba part is a single line. The piano part has two staves with chords and a bass line. The electronic organ part has two staves with chords and a bass line.

marimba

piano

electronic organ

Measures 176-182. The marimba part is a single line. The piano part has two staves with chords and a bass line. The electronic organ part has two staves with chords and a bass line.

marimba

piano

electronic organ

Measures 183-189. The marimba part is a single line. The piano part has two staves with chords and a bass line. The electronic organ part has two staves with chords and a bass line.

marimba

piano

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ

189

189

189

189

189

189

195

195

195

195

195

195

200

200

200

200

200

200

204

marimba

204

piano

204

electronic organ

209

marimba

209

piano

209

electronic organ

214

marimba

214

piano

214

electronic organ

The image displays a musical score for three instruments: marimba, piano, and electronic organ. The score is organized into three systems, each spanning five measures. The first system (measures 204-209) features the marimba and piano parts as rests, while the electronic organ plays a continuous eighth-note pattern in the right hand and a single note in the left hand. The second system (measures 209-214) shows the marimba and piano parts remaining as rests, with the electronic organ continuing its pattern. The third system (measures 214-219) introduces activity for all three instruments: the marimba and piano parts remain as rests, while the electronic organ continues its pattern in the right hand and plays a sequence of notes in the left hand. The notation includes treble and bass staves for each instrument, with appropriate clefs and key signatures (one flat).

219

marimba

219

piano

219

electronic organ

226

marimba

226

piano

226

electronic organ

234

marimba

234

piano

234

electronic organ

This musical score is divided into three systems, each containing staves for marimba, piano, and electronic organ. The first system (measures 219-225) features a marimba melody of eighth-note runs and a piano accompaniment of sustained chords. The electronic organ provides a harmonic accompaniment with chords and a bass line of sustained notes. The second system (measures 226-233) continues the marimba melody and piano accompaniment. The electronic organ part remains consistent with the first system. The third system (measures 234-239) shows the marimba continuing its melody, while the piano and electronic organ parts introduce new melodic lines in the final measures.

marimba

piano

electronic organ

242

242

242

marimba

piano

electronic organ

250

250

250

marimba

piano

electronic organ

258

258

258

marimba

piano

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ

This musical score page contains three systems of music for marimba, piano, and electronic organ. Each system consists of three staves. The first system (measures 266-272) features a marimba melody of eighth notes, a piano part with rests, and an electronic organ accompaniment of chords and eighth notes. The second system (measures 273-279) continues the marimba melody, with the piano part remaining silent and the electronic organ providing harmonic support. The third system (measures 280-286) shows the marimba continuing its pattern, while the piano part enters in measure 280 with a descending eighth-note line, marked with a mezzo-forte (mf) dynamic. The electronic organ continues its accompaniment throughout.



marimba

piano

electronic organ

287

287

287

marimba

piano

electronic organ

294

294

294

marimba

piano

electronic organ

301

301

301

marimba

piano

electronic organ

308

308

308

marimba

piano

electronic organ

315

315

315

marimba

piano

electronic organ

322

322

322

marimba

piano

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ

This musical score is divided into three systems, each containing staves for marimba, piano, and electronic organ. The first system covers measures 349 to 355. The marimba part is mostly silent, with a few notes at the end of measure 355. The piano part features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with a key signature change to one flat at measure 350. The electronic organ part has sustained chords in the right hand and single notes in the left hand. The second system covers measures 356 to 362. The marimba part remains silent. The piano part continues the eighth-note pattern, with a key signature change to two flats at measure 357. The electronic organ part continues with sustained chords and single notes. The third system covers measures 363 to 369. The marimba part is silent. The piano part continues the eighth-note pattern, with a key signature change to one flat at measure 364. The electronic organ part continues with sustained chords and single notes.

marimba

piano

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ

This musical score page contains three systems of music for marimba, piano, and electronic organ. Each system consists of three staves. The first system starts at measure 369, the second at 375, and the third at 381. The marimba part features a steady eighth-note accompaniment with occasional chords. The piano part has a complex, fast-moving eighth-note melody in both hands. The electronic organ part provides harmonic support with sustained chords and occasional moving lines. The key signature has one flat (B-flat), and the time signature is 4/4. Vertical dashed lines indicate the measure boundaries across all staves.

marimba

piano

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ

This musical score is divided into three systems, each corresponding to measures 387, 393, and 399. Each system features three staves: marimba, piano, and electronic organ. The marimba part consists of a continuous eighth-note pattern. The piano part features a steady eighth-note accompaniment. The electronic organ part provides harmonic support with sustained chords and occasional melodic lines. The key signature is one flat (B-flat), and the time signature is 4/4. Vertical dashed lines separate the measures within each system.

marimba

piano

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ

This musical score is divided into three systems, each featuring marimba, piano, and electronic organ parts. The first system (measures 405-406) shows the marimba playing a steady eighth-note pattern, the piano with a descending eighth-note line, and the electronic organ with sustained chords. The second system (measures 411-412) continues these patterns with slight melodic shifts. The third system (measures 417-418) introduces a new melodic line for the piano and organ while the marimba maintains its rhythmic accompaniment. The score is written in a key with one flat and a common time signature.

marimba

piano

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ

This musical score is divided into three systems, each featuring marimba, piano, and electronic organ parts. The first system (measures 423-428) shows the marimba playing a steady eighth-note pattern, the piano with a descending eighth-note line in the right hand and a steady eighth-note line in the left, and the electronic organ with sustained chords in the right hand and a descending line in the left. The second system (measures 429-434) continues these patterns, with the piano's right hand moving to a descending line of quarter notes. The third system (measures 435-440) maintains the same instrumental textures. The key signature has one flat, and the time signature is 4/4.



marimba

piano

electronic organ

marimba

piano

electronic organ

marimba

piano

electronic organ

This musical score is arranged in three systems, each featuring three staves: marimba, piano, and electronic organ. The key signature is B-flat major (two flats). The first system (measures 441-446) shows the marimba playing a steady eighth-note pattern. The piano accompaniment consists of a treble staff with eighth-note chords and a bass staff with a continuous eighth-note line. The electronic organ provides harmonic support with sustained chords in the treble and a simple eighth-note bass line. The second system (measures 447-452) introduces more complex piano textures, including sixteenth-note runs in the treble and a more active bass line. The marimba continues its rhythmic pattern. The electronic organ's treble part features longer note values and rests. The third system (measures 453-458) shows the piano part continuing its intricate textures, while the marimba and electronic organ maintain their respective parts. Measure numbers 441, 447, and 453 are placed at the beginning of their respective systems.

marimba

piano

electronic organ

458

458

458

marimba

piano

electronic organ

463

463

463

marimba

piano

electronic organ

468

468

468

*mp*

474

marimba

474

piano

474

electronic organ

481

marimba

481

piano

481

electronic organ

488

marimba

488

piano

488

electronic organ

This musical score is divided into three systems, each containing staves for marimba, piano, and electronic organ. The first system (measures 474-479) features a marimba staff with a treble clef, a piano grand staff with treble and bass clefs, and an electronic organ grand staff. The piano and organ parts play a continuous eighth-note pattern in the right hand and a sustained bass line in the left hand. The second system (measures 481-486) continues this pattern. The third system (measures 488-493) also continues the pattern, with the organ part showing a slight change in the bass line towards the end of the system.

496

marimba

496

piano

496

electronic organ

504

marimba

504

piano

504

electronic organ

511

marimba

511

piano

511

electronic organ

*mp*

*mp*

This musical score is divided into three systems, each containing staves for marimba, piano, and electronic organ. The first system (measures 496-503) features a marimba with a descending eighth-note pattern, a piano with a similar pattern, and an electronic organ with a sustained chord. The second system (measures 504-510) shows the marimba and piano playing a descending eighth-note pattern, while the electronic organ plays a sustained chord. The third system (measures 511-517) continues the descending eighth-note pattern for the marimba and piano, with the electronic organ playing a sustained chord. The marimba and piano parts are marked with a mezzo-piano (*mp*) dynamic.

marimba

piano

electronic organ

This system contains measures 518 through 524. The marimba part features a continuous eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand. The piano part consists of a steady eighth-note accompaniment in both hands. The electronic organ part is currently silent, with empty staves for both hands.

marimba

piano

electronic organ

This system contains measures 525 through 531. The marimba part continues with its eighth-note pattern, now including occasional triplets. The piano part maintains its steady eighth-note accompaniment. The electronic organ part remains silent, with empty staves for both hands.

marimba

piano

electronic organ

This system contains measures 532 through 538. The marimba part continues with its eighth-note pattern, including occasional triplets. The piano part maintains its steady eighth-note accompaniment. The electronic organ part remains silent, with empty staves for both hands.

539

marimba

piano

electronic organ

*mp*

546

marimba

piano

electronic organ

553

marimba

piano

electronic organ

This musical score is divided into three systems, each containing staves for marimba, piano, and electronic organ. The first system (measures 539-545) features a marimba staff with a whole rest, a piano staff with a continuous eighth-note melody, and an electronic organ staff with sustained chords marked *mp*. The second system (measures 546-552) continues the piano melody and organ chords, while the marimba staff begins a new eighth-note pattern. The third system (measures 553-559) shows the marimba and piano continuing their patterns, while the electronic organ staff is empty.

marimba

piano

electronic organ

559

559

559

marimba

piano

electronic organ

565

565

565

marimba

piano

electronic organ

571

571

571

marimba

578

*mf*

piano

578

578

electronic organ

578

578

marimba

586

piano

586

586

*mf*

electronic organ

586

586

marimba

593

piano

593

593

electronic organ

593

593



marimba

piano

electronic organ

599

599

599

marimba

piano

electronic organ

604

604

604

marimba

piano

electronic organ

609

609

609

*mf*

616

marimba

616

piano

616

electronic organ

622

marimba

622

piano

622

electronic organ

629

marimba

629

piano

629

electronic organ

Lansdale, PA  
1999